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NETTLEWOOD[®]

FILM PITCH DECK





... and not even
the wind doth know
what might be buried
far below.



LOGLINE

An immortal boy in a top hat, a cheeky witch without a diploma and an over-correct chicken skeleton discover a forgotten legend.

They get caught up in a battle between memories, identity, power and a fairy who has been waiting to be redeemed for thousands of years.



GENRE & FORMAT

Mystery adventure for all ages

Suggested format: 3D animated film (approx. 90 min)
or limited series (6 x 22 min)

Comparative titles: Coraline, Tim Burton, Harry Potter

STORY

The youthful, slightly peculiar Primus has lived for centuries in a dilapidated tower beyond the forest. He has no memories of his past and leads an existence that could not have been more beautiful. Primus feels neither hunger nor thirst, nor does he grow older. However, Primus is constantly haunted by a strange dream that he cannot interpret. Something must have happened once; that much is clear to him.

Eventually, Primus encounters Miss Plim, a saucy young witch who possesses an ancient blueprint. This blueprint shows a crescent moon, which is also visible as a relief in Primus's old tower. The two join forces. They search the tower's cellar, where they find a hidden scholar's room. It turns out this room belonged to Primus's Master, who once conducted research on the crescent moon.

Primus and the second apprentice, Ruven Rabenstein, had discovered their Master's records back then and tried to search for the remnants of the crescent moon on their own. Primus had an accident by Rabenstein's hand, accidentally coming into contact with one of the fragments. This is the reason why Primus does not age.

However, Rabenstein has also survived the years. He is after a very specific part of the crescent moon, just like Miss Plim. A race through deep tunnels and dark forests begins.



Main Characters



Primus (former master student)

A pale boy with deep-set eyes and alchemical ingenuity. Immortalized by an ancient incident, he lives among the pages of books, mysterious memories and strange dreams. Formed, clever and always in search of the truth.



Miss Plim (illeg. herbal witch)

A young witch without a license. Miss Plim is tall, headstrong and extremely unruly. She bites, swears, steals and fibs. But when it comes down to it, Miss Plim defies every danger and picks every lock.



Bucklewhee (bean counter)

A living chicken skeleton with an obsession for punctuality. He loves paragraphs, speaks highly and is afraid of time changes. Nevertheless: Bucklewhee is indispensable for deciphering old scripts, tracking down secret doors and keeping to schedules.



VISUAL STYLE

Stylistically, 'Nettlewooz' moves between Tim Burton's ornate melancholy, Coraline's atmospheric depth and the fairytale-like realism of a French animated film. Vivid, atmospheric, with islands of light in the darkness. The characters: edgy, lovable and unmistakable.



MERCH-POTENTIAL

The Nettlewooz series (in German “Das Unkrautland”) currently consists of five interlocking novels and a colored picture book.

3 x Das Unkrautland (Nettlewooz)

2 x Die Geisterlinde (The Ghost Lime Tree)

The first part of the Nettlewooz series has already been translated into English language and is currently available on all book platforms.

An audio book and a board game have also been developed.

All titles include complete world-building, chronology, a map and iconic locations.

The material offers ideal conditions for:

- Film series / series seasons
- Licensed products (characters, soundtrack, games)
- Cross-media storytelling (books, apps, stage)



Closing / Hook

What begins as a quirky ghost story becomes a poetic journey through time, loss and hope - carried by a fairy of light, a boy who never ages and a witch who never gives up.



CONTACT

CLEON Publishing
Eichenweg 35b
D-83109 Großkarolinenfeld
Tel.: ++49 (0) 8031 9411654
Mail: mail@cleon-publishing.com

www.cleon-publishing.com
www.nettlewooz.com

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